

H A R T ' S
Gentle Set of Quadrilles,
Selected from
Carl Maria von Weber's.

Celebrated Opera
DER FREYSCHUTZ.

with their *Proper Figures in French & English*
ALMACKS
as Danced at
THE
Nobilitys Balls,

and the
Assembly Rooms Ramsgate.

Composed & Arranged for the
PIANO FORTE OR HARP,

and Respectfully Dedicated to

M^{rs} William Bosanquet,

of East Cliff Lodge Ramsgate.

J O S E P H b y H A R T .

Ent. Sta. Hall.

Price 4/-

London, Mayhew & Co. Music Sellers to the Royal Family.

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Hart

LA RÉSOLUTE.

N^o 1.

(Pantalon)

Chaine Anglaise Balancez a vos dames
Un tour de mains
La chaine des dames entiere
Demi queue du chat
Et demi chaine Anglaise

or

(New Figure)

Chassez croisez 4 cross immediately and
remain, the other 4 do the same
Half promenade to your places, Turn your
partner, Ladies chain, the Ladies set to
the Gents: on their right the Gents: to the
Ladies on their left and turn to their places.

Hart's 10th Set (from Webber's Op: Der Freyschutze.)

L. A. D I V I N O .

N^o 2.

Solo Flute.

Solo Flute.

Solo Flute.

f *p* *f*

Ped *

Ped *

f *Cres;* *ff* *

(L' Été)

or

(New Figure)

En avant deux Chassez, et
dechassez, Traversez Chassez
et dechassez, retraversez, Balancez
a vos dames et tour de mains

The first couple set to their couple on their
right, hands 4 round, the same couple set
on their left hands 4 round half promenade
and half right and left with their opposite
couple, the other dancers do the same.

L' E L É G A N T E .

Solo Flute .

Nº 3.

The musical score is written for a Solo Flute and piano accompaniment. It is in 3/8 time and the key of D major (two sharps). The score is divided into four systems. The piano part is written in the bass clef, and the flute part is in the treble clef. The first system begins with a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking and a pedal point (Ped) indicated by a dashed line. The third system also features a forte (f) dynamic marking and a pedal point (Ped) with asterisks at the beginning and end of the line. The fourth system returns to a piano (p) dynamic marking. The flute part includes various melodic lines with slurs and accents, while the piano part provides a rhythmic accompaniment with chords and single notes.

(La Poule)

or

(New Figure)

Traversez deux en donnant la main droite,
Retraversez main gauche,
Balancez quatre sans quitter les mains,
Et queue du chat,
En avant deux, dos a dos,
En avant quatre et demi
chaine Anglaise.

The first couple advance between the
opposite couple in returning lead outside,
First Lady and opposite Gent: chassez
turn in the centre to their places,
The Ladies moulinet the Gent: take their
partners left hand & promenade to their places,
The other dancers do the same.

DER FREYSCHÜTZE.

Nº 4.

The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The first system begins with a piano (p) marking. The second system includes a forte (f) marking and a 'Ped' (pedal) instruction. The third system features a 'p' marking. The fourth system ends with a forte (f) marking. The notation includes various note values, rests, and articulation marks.

The musical score consists of four systems of piano accompaniment, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The first system includes a 'Ped' (pedal) marking with a dashed line and an asterisk. The second and third systems include a 'p' (piano) marking. The fourth system ends with repeat signs (double dots) on both staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

FIGURE.

Chassez croisez quatre
Pastorale.

LA FINALE.

Solo Flute.

Nº 5.

8va

p

f

Ped

loco

p

8

Ped

8

FIGURE.

La Grand Ronde,
L'Été.

DER FREYSCHÜTZ WALTZ.

ff *pp* *f* *Ped* *ten:* *8va* *pp* *3 2* *S.*

